

# PRIMARY

PRESS RELEASE



## Jennifer Martin *TEETH*

PREVIEW: Thursday 24 October, 6-8pm

EXHIBITION: 25 October–21 December

OPENING TIMES: Thursday–Saturday, 11am–6pm

Primary, 33 Seely Road, Nottingham NG7 1NU

Primary and b.Dewitt are pleased to announce *TEETH*, a new video installation by Jennifer Martin. Developed through collaboration and discussion with UK-based immigrants, *TEETH* explores the entanglement of love, power, and administration.

In January 2017, former Home Secretary Amber Rudd wrote, 'Illegal and would-be illegal migrants and the public...need to know that our immigration system has "teeth"'. Her letter, written to then Prime Minister Theresa May, was leaked in April 2018 amid the Windrush Scandal. Teeth are the bite of the UK immigration system, its violence and desirous devouring.

In the film, an eager couple encounters a check of their Spousal Visa application. They re-enact text and email correspondence and endure a fire-round of questioning. A Home Office agent acts as the personification of 'teeth'; we follow them in their daily routine.

*TEETH* navigates how immigrants can be consumed by systems that seek to churn them up and spit them out – somewhere, elsewhere.

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## PUBLIC PROGRAMME

Alongside the exhibition there is a programme of events in London and Nottingham:

9 November: **Love Letters in the Age of Tinder: London** Workshop, 10-1pm & Reading group, 2-4pm, Location: Turf Projects, London

15 November: **Artist in Conversation**, 6-8pm, Primary, Nottingham-Facilitator: Jade Foster

16 November: **Love Letters in the Age of Tinder: Nottingham** Workshop, 10-1 & Reading group, 2-4, Primary, Nottingham-Facilitator: Jade Foster

15 December: **Exhibition tour**, 2pm, Primary, Nottingham

## JENNIFER MARTIN

*Jennifer Martin (b. 1990) is a London-based fine artist working with moving image, photography, installation and text. Her work operates in part as interventions and articulations of social-racial dynamics and lived experiences.*

*A driving question of Martin's recent work involves the role of art and media in the social and psychological construction of race and citizenship and its intersection with agency, nostalgia, and identification. In working with performers for moving image, she employs a methodology of improvisation, and negotiation of narrative in unpacking character, language, and context.*

*Martin is a graduate of the Royal College of Art (2018) and the Slade School of Fine Art, University College London (2013). She was awarded the Stuart Croft Foundation Education Award 2018, is artist-in-residence at Kingsgate Workshops 2019/20, and part of the FLAMIN Fellowship 2019.*

*Upcoming and recent solo exhibitions and commissions include Kingsgate Project Space, UK (2020), Turf Projects, London, UK (2019); Cypher BILLBOARDS, London, UK (2019). Recent group exhibitions include Aesthetica Art Prize, York, UK (2019); arebyte Gallery, London, UK (2018); Lychee One Gallery, London, UK (2017); and Fundación Botín, Santander, ES (2015).*

## FOR FURTHER INFORMATION AND IMAGES CONTACT:

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**b.Dewitt**



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